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About the Author. WILLIAM H. PHILLIPS received his B.A. from Purdue University, his M.A. from Rutgers University, and his Ph.D. (in dramatic literature and film studies) from Indiana University. He has taught introductory film courses at the University of Illinois, Urbana; Indiana University, South Bend; California State University,...

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As a noun: A film soundtrack, a narrow band on the film that contains recorded optical, magnetic, or digital sound. warm color The use of reds, oranges, and yellows in film to convey heat, danger, energy, and assertiveness.

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I bought this book for an Introduction to Film class, and I think the book is very well thought out. The book goes into details about different aspects of the film making process, and lists important words in bold. Furthermore, there is a summary at the end of each chapter so you can review without rereading the entire chapter again.

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Chapter 1: Mise en Scène. The proportion of the width to the height of the image on a TV or movie screen or on the individual frames of the film. Common examples are 1.33:1 and 1.85:1 (the image is nearly twice as wide as it is high). It has nothing to do with the size or area of the image; rather it indicates the shape (width in proportion to height) of film images.

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