

Photography A Cultural History

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She recently completed PHOTOGRAPHY: A CULTURAL HISTORY (2002), a new survey of the history of photography, and with special emphasis on contemporary global practice. Her current research project is an investigation of the women's movement in the late twentieth-century and its relationship to feminist art and art theory.

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Photography A Cultural History

Incorporating the latest research and international uses of photography, Photography: A Cultural History, 4/e surveys the history of photography in such a way that students can gauge the medium's multifold developments and see the historical and cultural contexts in which photographers lived and worked. Mary Marien's comprehensive survey shows how photography has sharpened, if not altered forever, our perception of the world.

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A rich and vivid account of the history of photography placed in an essential cultural context, this indispensable book shows how photography has charted, shaped and sharpened our perception of the world.

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Preface. In the last few decades, the scope of photographic history has widened to encompass fresh materials and new analytic tools that promise the emergence of a vital interdisciplinary field. Although photography is a Western discovery, students are rightly curious about its manifestations in the wider world.

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Photography : a cultural history (eBook, 2002) [WorldCat.org]

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Photography: A Cultural History by Mary Warner Marien

Photography: A Cultural History. Each of the eight chapters takes a period of up to forty years and examines the medium through the lenses of art, science, social science, travel, war, fashion, the mass media and individual practitioners. These broad topics complement a fully developed cultural context whose emphasis is more on key ideas...

Photography: A Cultural History - Mary Warner Marien ...

In 08 she received an Andy Warhol Basis Arts Blogger award on her continuing focus on the history in addition to theory associated with documentary photos and is the writer of ' photography and your Critics' (Cambridge University Click, 1997) along with numerous articles or blog posts on the great photography.

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Incorporating the latest research and international uses of photography, Photography: A Cultural History, 4/e surveys the history of photography in such a way that students can gauge the medium's multifold developments and see the historical and cultural contexts in which photographers lived and worked. Mary Marien's comprehensive survey shows how photography has sharpened, if not altered forever, our perception of the world.

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Photography: A Cultural History. Mary Warner Marien has constructed a richer and more kaleidoscopic account of the history of photography than has previously been available. Her comprehensive survey shows compellingly how photography has sharpened, if not altered forever, our perception of the world. The book was written to introduce students.

Photography: A Cultural History / Edition 3 by Mary Warner ...

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Photography: A Cultural History 4th Edition

Photography : a cultural history. [Mary Warner Marien] -- "Organized into chronological timeframes of approximately fifteen to forty years, each chapter examines photography through the lenses of art, science, social science, travel, war, fashion, the mass ...

Photography: A Cultural History | 4th edition | Pearson

Organization is OK and the history of photography is certainly well covered, although due to the amount of subject matter, some areas are lighter than others. In several instances, information on a particular photographer or process are not all in one chapter.