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Thomas Pavel - Wikipedia

Abstract. An algebraic variant of multi-context logic is considered as an alternative to existing logical accounts of fictional discourse. An associative and idempotent operator on reified fictions supercedes Woods' olim modality. Soundness and completeness results are obtained for certain inter-fictional deductive rules relative to semantical conditions which respect the 'authorial say-so ...

The Late Medieval Origins of the Modern Novel | Rachel A

...

1983) and Stephen D. Moore's *Literary Criticism and the Gospels: The Theoretical Challenge* (New Haven and London: York University Press, 1989). 18. See T.R. Wright, *Theology and Literature* (Oxford: Blackwell, 1988 and the journal *Literature and Theology* (published quarterly by Oxford University Press). 1 *Theology and representation* 1. *The Crying of Lot 49* (London: Pan, 1979), p.

Semiotics in France - Home - Springer

Abstract. Since 2010, a significant amount of the American interest in geocriticism has been coming from ecologically minded literary critics, with Scott Slovic, founding president of the Association for the Study of Literature and the Environment (ASLE) and editor of ISLE (Interdisciplinary Studies in Literature and the Environment), writing approvingly of Bertrand Westphal's approach and ...

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Thomas Pavel discusses the possibility of transhistorical communication, something Northrop Frye saw as being at the foundation of literature even as it grew out of its own history; see Thomas Pavel, *Fictional Worlds* (Cambridge, MA: Harvard University Press, 1986), 129–31. [Google Scholar](#)

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Based on the author's work as general editor of the Norton

Anthology of World Literature, the essay develops an approach to world literature centered on world creation. The creation of literary worlds can be understood within the framework of possible worlds theory as developed by Thomas Pavel, Lubomir Dolezel and others. Taking its point of departure from possible worlds theory, the essay ...

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Introduction: The Novel's Liturgical ... - SpringerLink

Thomas Pavel (born Toma Pavel, April 4, 1941 in Bucharest, Romania) is a literary theorist, critic, and novelist currently teaching at the University of Chicago Biography. Thomas Pavel received an MA in Linguistics from the University of Bucharest in 1962 and a Doctorat 3e cycle from ...

Between History and Poetry - Springer

Abstract. Who can account for the vivacity and intrigue of modern literature's multifarious flourishing in the early modern period? As theoreticians such as Stephen Moore, Margaret Doody, and most recently, the distinguished Thomas Pavel aver, scholarship has routinely overlooked millennia of international novelistic or proto-novelistic beauty, diverted by miscalculated, mid-twentieth ...

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A Contextual Approach to the Logic of Fiction - Springer

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Geocriticism Meets Ecocriticism: Bertrand Westphal and

...

This article argues that Márai's novel *Embers* (Budapest, 1942) is one of the few adultery novels in which sorrow is not only the woman's share. The three main characters—two men and a woman—belong to the elite of the old Austro-Hungarian Empire and are intimately linked to each other by friendship, marriage, and love. The adulterous affair deeply affects these links without fully ...

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Abstract. My favorite Borges poem of all time is *La cifra*, the title work of one of his last books (1981). The poem's overt subject is the inconstant moon, about which Borges wrote so often throughout his career, perhaps as a response to Leopoldo Lugones, Borges's famous precursor who, following Laforgue, had turned it into a staple of modern Hispanic poetics.

The Logic of Fiction - Springer

Abstract. French semiotics came into being in the 1960s, following a new reading of the works of Louis Hjelmslev and helped notably by the publication in BSL (1946) 1 of a deepened presentation of Hjelmslev's *Prolegomena to a Theory of Language* by A. Martinet which was quickly followed by an English translation of the book. Thus the origin of French

semiotics is to be found in the researches ...

World literature and the creation of literary worlds ...

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